

CATALOGUE

OF

ORIENTAL IVORIES

FINE JADE ORNAMENTS, LACQUER
AND WORKS OF ART

COMPRISING

The Property of A. Beresford-Peirse, Esq.

AND

The Property of William Starkie, Esq.

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

TUESDAY, the 5th of JULY, 1949

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CATALOGUE
OF
ORIENTAL IVORIES, LACQUER, FINE JADE
ORNAMENTS AND WORKS OF ART

DAY OF SALE :

Tuesday, 5th July, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

JAPANESE WORKS OF ART

- | | |
|--|----|
| 1 A heavy silver Pipe decorated with cards in high relief, <i>signed Jogetsusai Hiroyoshi</i> ; another ; and two Yatate | 4 |
| 2 A stag's-horn Pipecase ; another, in bamboo ; two ivory Handles ; a wood Carving of an Oni ; and three Inro | 8 |
| 3 Four ivory Manju, one decorated with Fujiyama ; a pierced iron Manju ; another, lacquered wood ; and three Kagamibuta | 9 |
| 4 Netsuké ivory, four long Figures of Sages, etc. | 4 |
| 5 Netsuké ivory Millet and Mats ; Hot-water Pot, Basket, etc., tsuba-shaped, <i>signed Ranmai</i> ; Raijin ; Sleeping Man, <i>signed Minkoku</i> ; three other Netsuké ; a small heraldic Lion ; and a Chinese Opium Box | 10 |
| 6 Netsuké wood. Tengu egg, <i>signed Shumin</i> , pressed horn ; Monkey ; Oni with mokugyo ; Group of Masks ; Nasubi ; Tobosaku ; two Gourd Shape ; and four others | 12 |

- 7 Twelve red lacquer Sake Cups, with various decoration ; and another, with poem on a green ground 13
- 8 A gourd-shaped flat brown lacquer Box carved with peonies ; two small gold lacquer Boxes ; a suzuribako natural Wood, with Kokone and Kingfisher (a.f.) ; and a small nashiji Cabinet decorated with fans, with two drawers and tray top 5
- 9 Two Chinese coconut Cups lined with metal ; a small lacquer Box of mother-o'-pearl counters ; a tortoiseshell Snuff Box (*damaged*) ; a bronze Hibachi ; a small gold-splashed Jardinière ; a small Brush-pot ; and a cloisonné peach-shaped Koro 8
- 10 An Awata Dish ; a blue and white Libation Cup ; two Bizen mizuire ; three small Bowls ; and three Plaster Masks 10
- 11 A pale green bulbous *Makuzu* Vase decorated with two carp ; a Satsuma Saké Bottle, with Mishima decoration ; and two small Tea Bowls 4
- 12 Ten iron Tsuba, with various styles of decoration 10
- 13 Ten Kozuka, two mounted with blades one of which is minutely engraved with the *Rokkasen* and poems 10
- 14 Thirty-one Kozuka in various styles and metals 31
- 15 Six fuchi Kashira shells, with mother-o'-pearl inlay, Jochiku style ; Pheasant in a Plum-tree, *signed Genshosai Masaharu* ; Inro and Kinchaku ; Fireflies ; Fruits in coral ; Toys ; and three fuchi Kashira made into boxes 9
- 16 Eighteen fuchi Kashira of various styles and metals 18
- 17 Ten odd Fuchi and Kashira ; and a number of Kojiri ; Kurikata ; Pouch Chains ; and Kagami buta plaques *a lot*
- 18 Fifty-seven Menuki and Kanamono of good quality 57
- 19 A metal Inro, engraved with an Eji sweeping maple leaves, *signed Somin* in outer brass sheath ; three metal Manju, one with silver chain ; a String of Ojime ; and a large number of small oddments *a lot*
- 20 A small natural wood and lacquer Cabinet containing twelve drawers suitable for netsuké or small objects 1
- 21 A large number of Surimono and other Japanese colour prints ; and a Book of Fishes *by Hiroshige* *a lot*
- 22 Twenty-five Surimono and other prints 25

23 A large number of Surimono and other prints a lot

24 Three Kakimonoye ; one Hashirakake ; Figure Subjects ; and five
Stencils 9

25 Sixteen Chinese rice-paper Drawings ; and five Japanese Prints 21

26 Inro. Three Cases, black with inset carved wood panel ; ditto, red and
pewter deer ; ditto, cranes in silver lacquer and silver ; four Cases, " The Oil Thief ",
gold with silver lacquer faces, old piece, *the latter both ex Gaskell Collection* 4

27 Inro. Six Cases, the Eight Views of Omi in togidashi ; five Cases, herbs of
autumn (*ex Red Cross and Gaskell*), *signed Kajikawa*, wild boar and lespedeza ;
Swastika and other Crests, *signed Ittasai, ex Tomkinson* ; Shishi ; and Chrysan-
themums 5

28 Inro. Four Cases. Chinese style, carved red lacquer ; another, coloured
landscapes, pouch-shape, single case, basket-work (*ex. Tomkinson*) ; Birch bark, gourd
and cricket, *ex Gaskell* 4

29 Inro. Single Case, cloisonné (*ex Tomkinson*) ; ditto, coloured peach ; three
Cases, cocoanut (*ex Tomkinson*) ; five Cases, Chidori on nashi ji, with sentoku kaga-
mibuta and metal ojime ; carved Wood, diaper ground, metal inlays, with natural
wood netsuké ; and two others 7

30 Inro. Four Cases, gold ground stag and ferns, *signed Jokasai* ; ditto, Toba
on mule ; ditto, bridge, *both ex Gaskell*, polished gold, No dancers 4

31 An old black lacquer Cabinet suitable for inro, with three drawers,
decorated with fans in gold and *nashiji*, 13in. long, 9in. high, 18th Century 1

32 A carved rock-crystal Brush-rest ; a good coconut Chinese Snuff Bottle,
with spoon stopper ; another, in coloured ivory, shaped as a head of maize, with
a cricket, stopper forming stalk ; and two Netsuké 7

The Property of a Gentleman

JAPANESE IVORIES, Etc.

33 An important carved wood Figure of a Lady, with open umbrella carrying
a child, the hands, heads and feet in ivory, the clothing lacquered, leaving the
polished wood showing in places, *height 15in.* ; on wood stand 1

34 An ivory Figure of a Gardener holding a flower out of reach of a child,
height 7½in. ; wood stand 1

35 An ivory Figure of a Chinese Sage, with a fan, *height 8in.* ; wood stand 1

36 A Figure of a Fish-pedlar, basket on head, eel-trap in hand, *height 6in.* ; and a Group of three Figures holding a "clam-bake" picnic, *3in.* 2

37 A Toyseller, *height 4½in.* ; a seated Millstone-dresser ; and a Boy with rats 3

38 A Figure in white ivory of an Artist at a table with brushes, ink and inkstone, holding netsuké with pouch, looking at a fan-painting, *height 3½in.* ; and a Bird-seller 2

39 Three Blind Men fighting, *2½in.* ; Children playing shop ; Fisherman, with tortoise 3

40 Lady with flower-basket, cat and puppy, with child and toys, *height 3½in.* ; Lady reading *otsuyé* picture-book while being massaged, *signed Homin, 3in.* 2

41 A delicate Carving in white ivory of two boys, one of whom is looking over his shoulder at an escaped butterfly perched on his wind-blown scarf, *signed Temmin, 2½in.* 1

42 A Group of two Merry-makers, one seated, *height 6½in.* ; wood stand

43 Group of two standing Figures, the "Careless Smokers", one carrying straw-hat, the other his pipe and tobacco-pouch, dangerously near an exposed candle-lantern, *height 7¾in.* ; wood stand

The Property of A. Beresford-Peirse, Esq.

JAPANESE IVORIES, LACQUER, Etc.

44 Boat, with monkey passengers, *length 6in.* ; Cooper at work ; Street-vendor seated ; Rice-pounder smoking ; four-legged Stand, with fishing-boat scene ; Group of two Quails 6

45 Man and Boy hammering tub ; Carpenters sawing plank ; Peasant husking rice ; two Models in wood and ivory of Carpenters at work 5

46 A Fragment of a 15th Century Italian Embriacchi Casket (traces of gilding) ; a Chinese ivory Buckle ; a Japanese carved ivory Pipe-case ; an ivory Netsuké of two Monkeys wrestling ; three other Netsuké ; and three other pieces 10

47 Seated Musician with performing frogs ; standing Musician, *height 5in.* 2

48 A delicate Carving of Urashimataro standing on a tortoise, *height 5in.* ; another, of Parents watching Baby blowing bubbles 2

49 A well-finished Carving in unstained ivory of a saké seller and his boy, *height 5in.* ; and a good Carving of Demon holding paper streamers being bitten by crab 2

50 WOOD. A Netsuké of three Tortoises in a basket, *by Tadakazu* ; a Group of two Monkeys, *by Masachika* ; Man with metal tweezers ; gold lacquer shell, with monkey ; Monkey Showman ; life-sized Toad ; a Carving of Monju on Shishi ; and an original wood Box for a pot, *by Eiraku Hozen*, with his seal and inscription inside 8

51 A pierced Chinese ivory Cigarette box containing counters, boxes, etc. ; an oval Japanese Cigarette-box, carved with monkeys ; a small Chinese Box ; an ivory Model of a Rhinoceros ; four small ivory Elephants ; a set of Chopsticks in shagreen holder ; a set of three small ivory Vases ; and a Swiss wood and ivory Model of a Spinner ; and a Knife-grinder 12

52 A fine quality specimen of gold lacquer in the form of two joined boxes forming one container of cigarette-box size, fitted with tray inside, in original *kiri*-wood box ; and a fine five-case Inro, with metal inlay and rich *giobu-nashiji* interior, *signed Kaji-kawa* 2

53 A very fine Figure in unstained ivory of a Lady in an embroidered kimono and obi playing with a cat, *signed Rantei*, *height 7in.* 1

** Rantei is the name of one of the most famous netsuké-carvers of about 1840-50. 1

54 An exceptionally rich Carving of Chinnan, his hat blowing in the breeze, standing on a dragon, in unstained ivory, seal signature, *height 8in.*

The Property of William Starkie, Esq.

55 A FINE SHAKUDO AND SILVER KORO, with enamelled floral decoration, with silver dragon handles, the lid surmounted by a Shishi, and two gold lacquer and Shibayama floral panels, *9in.* 1

56 A fine gold lacquer Koro, with two Shibayama panels of a hawk on perch and basket of flowers, the ground covered with togidashi cherry blossoms, silver dragon handles and enamel and silver peony on lid, *9in.* 1

57 A GOLD LACQUER PERFUME CABINET, with chased silver mounts, contains three drawers with tray and perfume boxes finely decorated with diaper patterns in togidashi and aogai, exterior with fan mounts in various types of lacquer 1

58 A Cabinet in the form of a Norimon, the exterior decorated with a brocade pattern in gold and silver hiramakiyé, contains three drawers in which are six small perfume boxes 1

59 A small tortoiseshell-covered perfume Cabinet, containing three drawers, floral hiramakiyé decoration ; and a small Komai Brush-pot 2

60 Inro. Two cases natural wood inlaid in metal with Handaka Sonja, *signed Akimitsu* ; three Cases, with dragon in aogai on a carved wave ground ; four Cases, inlaid monkey and crab in silver 3

- 61 Inro. Four Cases black lacquer, Rosei's dream in takamakiyé and tsuishu, signed *Jokasai* ; four Cases, a mounted archer on a yasuriko ground, signed *Koma Yasutada* ; four Cases, with birds and cherry-tree in takamakiyé 3
- 62 Four Cases, gold lacquer Kuruma and Iespedesa, signed *Kajikawa* ; four Cases, dogs and house ; four Cases, black lacquer, peonies ; five Cases, kiku in takamakiyé 4
- 63 Ivory manju deeply carved with the nine-tailed box story (*Tamama no Maye*), signed *Shunkosai* ; another, with Kintoki watching two Tengu wrestling, Yarmauba on back, signed *Masayuki* ; and one carved with a crowd of goblins, signed *Riumin* 3
- 64 Three small Chinese Snuff Bottles, with etched decoration on red and green grounds ; and a carved ivory Card Case 4
- 65 A well-carved ivory Elephant, $9\frac{1}{2}$ in. long ; wood stand 2
- 66 A GOOD FIGURE OF A GEISHA carrying an umbrella, 11in. 1
- 67 A smaller Figure of a Geisha holding a bunch of flowers, $8\frac{1}{2}$ in. 1
- 68 A Chinese ivory urn-shaped Vase, with dragon handles and lid deeply carved and undercut with a war scene, $9\frac{1}{2}$ in. 1
- 69 A fine Chinese Wrist Rest in the form of two gourds finely carved and undercut with domestic scenes ; in fitted box 2

Various Properties

- 70 A Chinese carved ivory Figure of a Lady carrying lotus flowers and leaf, 10in. ; wood base 2
- 71 A WELL-CARVED IVORY FIGURE of a Fisherman blowing a conch shell trumpet, a small child at his feet, $13\frac{1}{2}$ in. 1
- 72 A wood and ivory Figure of a Saw-maker examining his work 1
- 73 A WELL-CARVED IVORY FIGURE OF A PEASANT, with basket of fruit for which a small child reaches up, 12in. ; and a carved wood stand 2
- 74 A set of Chinese red and white Chinese Chessmen on pierced ball bases 32
- 75 A fine set of red and white ivory Chessmen marked *Jaques, London*, in a Chinese wood Box inlaid with a landscape in mother-o'-pearl 33

- 76 An old Canton lacquer Games Box containing a fine Indian ivory set of chessmen 33
- 77 A FINELY CARVED IVORY FIGURE OF A BOY balancing himself on a large ball, $11\frac{1}{2}$ in. ; wood stand 2
- 78 A LARGE IVORY TUSK VASE carved in high relief with a goddess seated under a pine-tree, on the other side two frightened peasants running away, $17\frac{1}{2}$ in. ; wood base 2
- 79 A Tusk carved in relief, with the Shishifukujin and children, 19in. ; carved wood stand 2
- 80 A well-carved Figure of Chinnan Sennin seated on a dragon, $10\frac{1}{2}$ in. ; wood base 2
- 81 A seated Figure of the Buddha, 7in. ; wood stand ; and a Group of Wolves and Tortoises, $4\frac{1}{2}$ in. ; wood base 4
- 82 A small Carving of Gama Sennin watching two toads wrestling, *signed Masakazu* ; a Group of Tortoises 2
- 83 An intricately carved group of the "Ashpot Dragon" story, *signed Chounsai Hidechika* ; and a small Carving of the Takarabune, *signed Tomoyuki* 2
- 84 A Bridge of six Elephants, 12in. ; wood stand 2
- 85 A Kinji four-case Inro finely inlaid with Kiku and other flowers in Shibayama work, ivory and Shibayama manju 1
- 86 A four-case gold lacquer Inro decorated with hawks on perches in gold and aogai ; and an ivory Plaque in tsuba form, with silver rim, Shibayama decoration of the Sun Goddess emerging from her cave, flowers and birds on reverse, *signed Masahira* 2
- 87 An ivory Casket, made of a section of tusk, finely carved with comic incidents in a fish-market, with lid, height $5\frac{3}{4}$ in. 1
- 88 A pair of ivory Groups of tall narrow shape, with lacquer colouring, height $11\frac{1}{2}$ in. 2
- 89 Another pair, uncoloured, height $11\frac{1}{2}$ in. 2
- 90 A good Tiger and Cub, *signed Hakurio* ; a group of three Shishi, 18th Century ; a good Dog, with football, 18th Century ; and a tortoise on lotus-plant in seal form 4

- 91 A fine Group of Zodiac Animals, *signed Giokuhosai*; another, smaller, *unsigned*; a basket of flowers, *signed Giokusai*; and three wood pieces 6
- 92 AN IMPORTANT KENKYO OR CARP, *signed Hôshin*; and a Diver on Fish, *signed Masutsugu* 2
- 93 Fukurokujiu in boat, *signed Ikkosai*; Group of Dancers, *signed Shounsai*; Saké-seller with coral gourd, *signed Giokkosai*; two others 5
- 94 A large Mushroom gnawed by Squirrel, 18th Century; Rat on Umbrella; piebald Rat with Candle-end, *signed Ran-ichi*; two Rats on Group of Vegetables and Mushrooms 4
- 95 Group of six Otsuyé characters, *signed Giokusen*; Shoki and oni, *signed Ikko*; Hotei, *signed Masamitsu*; Dried Fish, *signed Miwa*; egg-shaped Netsuké engraved Flowers 5
- 96 An exotic Shell, with fisherman, his basket forming knob of lid; Samurai, with two swords, seated; Artist with sketch-book 4
- 97 Lady with Basket, walrus ivory, coloured, *signed Kikutei*; Merry Washer-woman; Peasant sowing seed; and another 4
- 98 An important Carving of a Gardener, with a basket of persimmons, being mobbed by a group of merry monkeys, *height 18in.*; wood stand 2
- 99 Six Japanese ivory Carvings; and one in wood and ivory, *mostly with slight defects* a lot
- 100 A Chinese bronze Mirror, with grape design, *diam. 5½in.*; T'ang Dynasty; an early jade Axe-head; a small jade Ring (*pi*); another, in "burnt jade"; an "ivory jade" Ornament carved with dragon; and a Ring (*pi*), *3½in.* 6
- 101 Two Carvings in old jade, one shaped as an axe-head, the other incised with a decorative inscription, *6½in.*; and a small jade Bell 3
- 102 INRO. Four Cases, black with incised sages and bamboo, *signed Kwansai*; carved red lacquer, same subject; one Case, court lady in colour on kinji; small square hashiji Box for incense ceremony; small Tray, *signed Zeshin* 5
- 103 Five Cases, gold ground with Omori and the Witch in colours and silver, face and legs inlaid horn; four Cases, gold ground Jurojin and deer, faces inlaid ivory, *signed Shibayama* 2
- 104 Three Cases, polished gold ground, fine inlay in pearl and horn, "The Feast of Lanterns", with original silk bag inscribed *Shibayama* 2

- 105 Miniature Cabinet, the doors in Shibayama work ; two small gold lacquer Boxes ; and another, shaped as a lute (*biwa*) 4
- 106 A very fine miniature cloisonné enamel Vase and Cover, *signed Shibata of Kyoto* ; and a pair of Shibayama work Vases on gold ground, $3\frac{1}{4}$ in. 4
- 107 Netsuké. Ivory Ono no Tofu on the Frog ; Kintaro with the Carp ; Surojin with Deer ; another, in wood ; a coloured ivory Moghul Figure in a chair and a Chinese Fan in embroidered case 6
- 108 Satsuma pottery. A pair of miniature Vases ; a small Koro, with lid ; another, with blue ground ; two small Bowls 8
- 109 A European ivory nude Figure of a Woman stretching, on soapstone base, height $6\frac{1}{4}$ in. 8
- 110 JAPANESE KAKEMONO. Seven well-mounted scrolls of figure-subjects, mostly on silk, in Ukiyoyé style, by or attributed to Tsukioka Seitei, Harunobu, Kangetsu, Moromasa Koran, and others 7
- 111 Eight similar Kakemono attributed to Toyoharu, Shunman, and others 8
- 112 Twelve other similar Kakemono, attributed to Hokusai, Hokkei, Utamaro and Toyokuni ; and various Japanese Prints *a lot*
- 113 A FINE IVORY FIGURE OF A FISHERMAN carved out of the solid, holding a basket of fish and lobsters on his head, in loose belted tunic, a gaff in his right hand, his feet bare, $12\frac{1}{4}$ in. 8
- 114 A set of Chinese carved ivory Chessmen, the white pieces as Europeans and the red as Chinese (*the white queen missing*) ; and a carved ivory Figure of an Elephant with attendants 32
- 115 A set of Chinese carved ivory Chessmen, in red and white, the major pieces as mandarins, the knights on horseback, on concentric ball bases ; contained in a fitted wood case 33
- 116 A set of Chinese carved ivory Chessmen, the major pieces as mandarins, all on tall concentric ball bases 32
- 117 A KORO AND COVER of globular shape, with double-mask and ring handles, carved with *t'ao-t'ieh* masks and supported on three masked feet, the cover with three ring handles, surmounted by a pierced dragon, in green aventurine-tinted jade, 7in. ; wood stand 4
- 118 A Persian Dagger, with green jade handle, in brocade-covered scabbard, $14\frac{1}{2}$ in. ; a green jade Indian Tulwar Handle, $5\frac{1}{2}$ in. ; an Indian ivory Figure of a Deity, $8\frac{3}{4}$ in. ; and a Chinese ivory Tower, rather resembling an Indian juggernaut, $6\frac{3}{4}$ in. 4

119 **IVORY.** An ivory Casket in the form of a scribe's pen-box, carved with floral medallions and with metal mounts recalling the earlier Siculo-Arab caskets, $9\frac{1}{4}$ in. ; another, larger, in somewhat similar technique, $11\frac{1}{2}$ in. ; an ivory Brush Pot carved with a frieze of elephants, $3\frac{3}{4}$ in. ; an ivory Sprinkler ; and a European small Flask, with metal mounts, 4in. 5

120 **MOTHER-O'-PEARL.** A pair of interesting Powder Flasks, made out of large Nacruous shells, carved and decorated in applied relief with simple foliate motifs in Near Eastern style, $6\frac{1}{2}$ in. ; and a Turkish Powder Flask and Accoutrements, with embroidered designs in coloured silks of flowers and other motifs 3

121 **A PAIR OF INDIAN IVORY ELEPHANTS,** with elaborate howdah cloths engraved with foliage, $3\frac{1}{2}$ in. ; a seated Figure of Gautama in the witness attitude on lotus thalabus, 4in. ; and a pierced ivory Casket on bracket feet, $6\frac{1}{4}$ in. 4

122 **A Canton enamel Figure of a Phoenix** with blue feathers and pink body standing on the back of a tortoise, symbolic of two of the Quadrants, $10\frac{1}{2}$ in. ; a covered Bowl, with flowers and fruit on a green ground, 6in. ; an Egg-cup, with similar decoration, $2\frac{3}{4}$ in. ; three small rectangular Trays, $3\frac{3}{4}$ in. ; and six other covered Bowl, with flowers and fruit on a green ground, 6in. ; an Egg-cup, with pieces, *Ch'ien Lung and later* 13

123 **A Canton enamel Ewer** decorated with stylised flowers and foliage in vertical panels, the ewer helmet-shaped, $9\frac{1}{2}$ in. ; a Saucer Dish, with poets at the wine table and floral reserves on a yellow trellis ground, 8in. ; a Bowl, with dragons disputing pearls and *shou* characters on a pink ground, 6in. ; and a Sprinkler, $10\frac{1}{2}$ in. ; *Ch'ien Lung* 4

124 **A SHIBAYAMA LACQUER VASE** in silver, the hexagonal low body with panels of birds, flowers and utensils, the shoulders with six elephant mask and ring handles, the cover surmounted by an eagle with wings displayed, $11\frac{1}{2}$ in.

125 **A SHIBAYAMA LACQUER TRAY,** the silver ground decorated with a decagonal panel in the centre with utensils, vase of flowers and a hawk, within ten radiating fan-shaped panels, with flowering trees, vases and baskets of flowers, exotic birds and poultry, on bracket feet, $12\frac{3}{4}$ in.

126 **A PAIR OF SHIBAYAMA LACQUER VASES,** the silver bodies with double dragon handles and six vertical lobed panels with flowering trees, birds and vases of flowers, the trumpet mouth fluted and enamelled, supported on bracket feet, 10in. 2

JAPANESE SWORD MOUNTS

126A A Collection of fifty menuki 50

126B Seven Kozuka ; a Kogai ; a Kagamibuta ; five Kojiré ; and a samenuyi Scabbard 14

126c A large number of fuchi and Kashira mostly odd and a few Kurikata, seppa, etc. a lot

126D A Collection of forty-two iron tsuba of various types ; and six in soft metal 48

The Property of a Gentleman (*decd.*)

FINE SHIBAYAMA LACQUER

127 A SHIBAYAMA LACQUER TRAY of quatrefoil oval shape, decorated in relief with a group of demons in a landscape with a waterfall, enriched with mother-o'-pearl, $8\frac{3}{4}$ in. ; and a silver Koro and Cover, with enamel border repoussé with peacocks, 6in. 3

128 A SHIBAYAMA SILVER TRAY of fan shape, the ivory centre with a vase of flowering plants in mother-o'-pearl and coloured ivory within a filigree surround, $12\frac{1}{2}$ in.

129 A SHAPED OVAL TRAY in silver, enamelled with chrysanthemums round the borders and with a duck alighted on a stream in the centre, $10\frac{3}{4}$ in. ; a quadrangular silver Koro, 6in. ; and a small circular enamel Koro, with pierced designs, 4in. 5

130 A PAIR OF SHIBAYAMA LACQUER VASES, with lobed quadrangular bodies in gold lacquer ornamented in relief with a basket of flowering plants on one side and birds in flowering branches on the reverse, silver shoulder mounts and base, 8in. ; wood stands 4

131 A SHIBAYAMA SILVER TRAY of rectangular shape, decorated with an ivory fan in the centre, within pierced and enamelled borders with *mons* and flower-heads, $10\frac{1}{4}$ in. ; and a massive Stand in the form of a scaly dragon mounted on a domed base, 13in. 2

132 A PAIR OF SHIBAYAMA LACQUER VASES of quadrangular shape, superbly decorated in mother-o'-pearl, ivory, lacquer and coloured stones, with jugglers and demons on the four sides and with mythological subjects, gold ground, $8\frac{1}{2}$ in. ; ivory stand 4

133 A SHIBAYAMA LACQUER OVAL TRAY, with a wide floral border, enclosing in the centre a fenced garden with flowering chrysanthemum in coloured mother-o'-pearl, $14\frac{1}{2}$ in. ; and another smaller Tray, of good quality, with *Tsuba* in relief in the centre enriched with mother-o'-pearl designs, $9\frac{1}{2}$ in. 2

134 A SHIBAYAMA DECORATED IVORY TUSK of superb quality, decorated in high relief with figure subject on one side, a vase of flowering plants on the reverse and with doves and other birds within borders of silver filigree and enamel, $16\frac{1}{4}$ in.

135 A PAIR OF SHIBAYAMA BOTTLES, with gold ground and silver and enamelled neck, the pear-shaped bodies with heart-shaped panels of utensils, figures and flowers in coloured mother-o'-pearl, $6\frac{1}{4}$ in. ; wood stand 4

136 A TALL SHIBAYAMA LACQUER AND SILVER VASE, the trumpet neck enamelled and decorated with a coiled dragon in high relief, the gold lacquer body with a continuous procession of figures at a festival in coloured ivory and mother-o'-pearl, supported on silver and enamel bracket feet, 15 $\frac{3}{4}$ in.

137 A FINE SHIBAYAMA TRAY, with pierced silver octafoil border enamelled with flowers, the gold lacquer centre with *togi dashi* on the reverse, and with a basket of flowers, fans and other utensils in superb shibayama technique, 13in.

138 A SHIBAYAMA SILVER AND LACQUER KORO of lobed quatrefoil shape with silver elephant mask handles, the cover surmounted by a quail and millet, the sides with *mons* and reserved panels of flowering trees, plants, and aquatic birds in coloured mother-o'-pearl and ivory, 12 $\frac{1}{2}$ in.

139 A PAIR OF FINE IVORY TUSK BRUSH POTS boldly decorated with birds and flowering plants in shibayama and *taka makiye*, 15in.; wood stands and plateau 5

140 A SHIBAYAMA SILVER TRAY, with lobed and pierced borders, with enamelled arabesques and ivory panels in shibayama, the gold lacquer centre with cranes and aquatic plants in coloured mother-o'-pearl, 13in., in glazed and fitted easel case, 15 $\frac{1}{2}$ in.

FINE CHINESE JADE

141 A JADE TRAY of translucent green tint, carved with birds and a fruiting prunus tree, some russet markings, 6 $\frac{3}{4}$ in.; and a very thinly carved lotus leaf Dish with spinach markings, 10in.; wood stand 3

142 A JADE JUNK, with a crew of three in full sail, one man poling, translucent tint with emerald flecking, 9in.; wood stand 2

143 A JADE TEAPOT carved in low relief with scrolling design, the handle with a monster's head, the cover surmounted by a kylin, on deep cylindrical foot, of translucent pale green tint, 6 $\frac{1}{4}$ in.; wood stand 2

144 A SAUCER of eggshell thinness and translucent sodden snow tint, carved with chrysanthemum petals in Mogul style, 7 $\frac{1}{2}$ in.

145 A VASE of baluster shape, carved with *t'ao t'ieh* masks, emerald-green, grey and white tints, on a small foot, 7 $\frac{3}{4}$ in.; carved wood stand 2

146 A MASSIVE JADE VASE and Cover, with double-ring and mask handles, carved in high relief with a phoenix on one side, flowering lotus and cranes on the reverse, the lid surmounted by a *feng* bird, grey, white and emerald tints, 16in.; wood stand 2

147 A PAIR OF JADE LOTUS LEAF VASES carved with geese at the base among aquatic leaves and plants, the vases of folded leaf form with bold dark grey and emerald markings, oblong wave-girt base, 11in.; wood stand

148 AN ATTRACTIVE JADE FIGURE of a Lady, with high-piled hair and deep sleeved robe, holding a pearl in one hand and a flowering lotus branch in the other, a phoenix at her side, of sodden snow tint with dark green markings, 11in. ; wood stand 2

149 A JADE VASE of white cloudy tint and baluster shape, carved in high relief with birds in a flowering tree in emerald jade, the cover surmounted by a floral spray, the neck with double ring handles, 11½in.

150 A LARGE JADE TING and Cover of circular shape and archaic form, the bowl supported on tall straight legs surmounted by animal masks and interspersed with grotesque masks between, the cover with four archaistic horned animal heads of bronze and a border of fret and *ying yang* symbols, grey translucent tint, 9½in. ; wood stand 3

151 A FINE JADE BRUSH WASHER of emerald green tint, carved with a dragon within wave-girt borders, Liu Han standing at one end, a *ying yang* symbol on the other end, 5½in. ; carved wood stand 2

** The base is inscribed "Peaceful meditation subdues the green dragon—written by the Emperor Ch'ien Lung".

152 A PAIR OF TRANSLUCENT JADE VASES and Covers of flattened baluster shape, with double mask and ring handles, the bodies with attractive emerald marking and russet flecking, the covers surmounted by kylin in similar tones, 11½in. ; wood stands 6

153 A MASSIVE JADE VASE and Cover, with double goats' mask and ring handles, the translucent blue-green bodies carved with crane, pine and deer, emblematic of longevity, the cover also surmounted by a carved figure of a crane holding *ling chih* fungus in its beak, 12¼in. ; wood stand 3

154 AN ATTRACTIVE LOTUS BOWL of narrow oblong shape formed of a folded leaf with a smaller leaf and buds on either side, translucent tint with emerald and dark green markings, 11½in. wide, 4½in. high ; carved wood stand 2

155 A JADE FIGURE OF A HUA HSIEN, her high-piled hair surmounted by a lotus flower, wearing flowing robes and celestial scarf, in her left hand her girdle, soft green tint with some rust markings, 17in. ; wood stand 2

156 A TRANSLUCENT JADE SWING BASKET of flattened form, superbly carved with lotus, the basket filled with lotus, Buddha's hand, citron and other flowers, the swing handles carved with archaic dragons, 10in. ; carved wood stand 2

157 A MASSIVE JADE KORO and Cover of archaic bronze form, the cover surmounted by a short cylindrical neck, perhaps for use as a light holder, the body with double dragon handles and rings, carved with interlaced foliate strap-work and ogre masks which are repeated on the cover and the square bronze-type base, translucent tint with emerald markings, 8¾in. 3

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SOTHEBY & Co.'s

SALE OF

ORIENTAL IVORIES, LACQUER, FINE JADE

ORNAMENTS AND WORKS OF ART

5th July, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Tommey	10	0		42	Garabed	10	0	0
2	Stevens, Dr. H. P.	15	0		43	Clayton	16	0	0
3	Stevens, Dr. H. P.	3	0	0	44	Harounoff, J.	10	10	0
4	Clayton	2	15	0	45	Reeves, William	2	15	0
5	Clayton	4	0	0	46	Reeves, William	11	10	0
6	Tommey	2	10	0	47	Clayton	7	10	0
7	Davis, M. J.	2	10	0	48	Reeves, William	7	10	0
8	Clayton	1	0	0	49	Clayton	2	0	0
9	Tommey	1	0	0	50	Garabed	5	0	0
10	Tommey	3	0	0	51	Brookes, Rev.	8	10	0
11	Stevens, Dr. H. P.	10	0		52	Terry	15	0	0
12	Stevens, Dr. H. P.	1	5	0	53	Joseph, L.	28	0	0
13	Tommey	10	0		54	Davis, M. J.	14	0	0
14	Krayer	1	10	0	55	Davis, M. J.	12	0	0
15	Stevens, Dr. H. P.	1	10	0	56	Davis, G. G.	9	0	0
16	Stevens, Dr. H. P.	2	0	0	57	Davis, M. J.	2	0	0
17	Tommey	10	0		58	Stevens, Dr. H. P.	9	0	0
18	Stevens, Dr. H. P.	2	0	0	59	Davis, M. J.	6	0	0
19	Tommey	10	0		60	Davis, M. J.	7	10	0
20	Tommey	1	5	0	61	Davis, M. J.	6	0	0
21	Tommey	1	5	0	62	Davis, M. J.	7	10	0
22	Schatz	1	5	0	63	Clayton	6	0	0
23	Stevens, Dr. H. P.	3	0	0	64	Clayton	12	0	0
24	Stevens, Dr. H. P.	4	5	0	65	Joseph, L.	19	0	0
25	Matsumato	4	10	0	66	Garabed	12	0	0
26	Matsumato	3	0	0	67	Davis, M. J.	17	0	0
27	Matsumato	6	0	0	68	Clayton	19	10	0
28	Schatz	1	15	0	69	Harounoff, J.	18	0	0
29	Stevens, Dr. H. P.	4	10	0	70	Garabed	21	0	0
30	Tommey	5	10	0	71	Harounoff, J.	6	0	0
31	Clayton	8	0	0	72	Garabed	19	0	0
32	Joseph, L.	13	0	0	73	Terry	4	10	0
33	Harounoff, J.	8	0	0	74	Stevens, Dr. H. P.	13	0	0
34	Clayton	5	10	0	75	Terry	19	0	0
35	Reeves, William	7	0	0	76	Kirby	15	0	0
36	Clayton	7	10	0	77	Joseph, L.	32	0	0
37	Clayton	6	0	0	78	Harounoff, J.	5	10	0
38	Clayton	3	10	0	79	Joseph, L.	8	10	0
39					80	Clayton	6	0	0
40					81	Clayton	7	10	0
41					82				

Lot		£	s.	d.
83	Clayton	13	10	0
84	Barrett & Co. ..	3	0	0
85	Garabed	9	0	0
86	Stevens, Dr. H. P.	8	0	0
87	Joseph, L.	4	10	0
88	Clayton	11	0	0
89	Harounoff, J. ..	5	0	0
90	Barrett & Co. ..	8	10	0
91	Barrett & Co. ..	4	10	0
92	Winkworth, W. W.	10	0	0
93	Barrett & Co. ..	11	10	0
94	Barrett & Co. ..	9	10	0
95	Winkworth, W. W.	8	10	0
96	Clayton	10	10	0
97	Barrett & Co. ..	12	10	0
98	Joseph, L.	30	0	0
99	Crook	10	10	0
100	Terry	11	0	0
101	Joseph, L.	12	0	0
102	Stevens, Dr. H. P.	5	0	0
103	Stevens, Dr. H. P.	9	0	0
104	Garabed	11	10	0
105	Clayton	7	10	0
106	Aron	4	0	0
107	Clayton	4	0	0
108	Tommey	5	5	0
109	Reeves, William	7	10	0
110	Winkworth, W. W.	2	10	0
111	Winkworth, W. W.	2	10	0
112	Winkworth, W. W.	1	5	0
113	Harounoff, J. ..	20	0	0
114	Passed			
115	Ogilvie, Dr.	4	0	0
116	Garabed	7	0	0
117	Davis, M. J.	23	0	0
118	Nott	3	10	0
119	Garabed	3	15	0
120	Walter, E. G.	1	0	0
121	Barrett & Co. ..	8	10	0
122	Kirby	3	10	0
123	Kirby	4	10	0

Lot		£	s.	d.
124	Bradley	18	0	0
125	Bradley	20	0	0
126	Sykes	18	0	0
126A	Schazt	3	0	0
126B	Woodley	10	0	0
126C	Woodley	1	5	0
126D	Woodley	2	10	0
127	Walter, E. G.	4	0	0
128	Ramsden, T.	4	10	0
129	Williams, T. N. ...	9	10	0
130	Walter, E. G.	10	10	0
131	Ramsden, T.	5	10	0
132	Walter, E. G.	15	0	0
133	Walter, E. G.	8	0	0
134	Walter, E. G.	23	0	0
135	Walter, E. G.	13	10	0
136	Walter, E. G.	15	0	0
137	Ramsden, T.	15	0	0
138	Walter, E. G.	19	0	0
139	Clayton	15	0	0
140	Ramsden, T.	20	0	0
141	Clayton	32	0	0
142	Graham	60	0	0
143	Clayton	31	0	0
144	Craig	32	0	0
145	Davis, M. J.	27	0	0
146	Joseph, L.	200	0	0
147	Craig	160	0	0
148	Joseph, L.	105	0	0
149	Wartski	98	0	0
150	Joseph, L.	180	0	0
151	Joseph, L.	70	0	0
152	Wartski	150	0	0
153	Randle, G. B.	205	0	0
154	Davis, M. J.	100	0	0
155	Randle, G. B.	80	0	0
156	Wartski	120	0	0
157	Wartski	250	0	0

Total of Sale .. £3,050 5s 0

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